[eBooks] Formal Spoken Arabic Basic Course With Mp3 Files By Karin C Ryding

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Formal Spoken Arabic Basic Course with MP3 Files - Karin C. Ryding - 2005
A textbook for learners who have previously studied, or are concurrently studying Modern Standard Arabic and Arabic script and phonology—for example college students who have studied written Arabic but find they are unable to talk informally with their Arab friends. The audio exercises on the disk are keyed to the text, and drill students on listening and speaking. The first edition was published in 1989. Annotation :2006 Book News, Inc., Portland, OR (booknews.com).

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Formal Spoken Arabic FAST Course with MP3 Files - Karin C. Ryding - 2004
This Arabic language-learning classic is now enhanced with a bound-in CD of MP3 files. Designed to provide beginners in Arabic with maximum linguistic and cultural exposure in a short period (about 100 hours of contact time), this book consists of sixteen lessons with dialogs and exercises dealing with day-to-day scenarios: greeting people, getting a taxi, making phone calls, asking directions, discussing the weather, and effectively communicating with police and duty officers. The lessons help the reader to navigate situations at gas stations, marketplaces, restaurants, and in their own households. Formal Spoken Arabic (FSA) is a kind of lingua franca that is more natural than speaking Modern Standard Arabic (MSA), the literary form of the language. FSA uses the shared features of the various urban colloquial dialects, defaulting to Levantine (terms common to Lebanon, Syria, and Jordan) where the spoken dialects diverge. Each lesson includes cultural notes on American-Arab interactions, notes on learner strategies for managing Arabic conversations with a limited amount of language, and grammar explanations in clear, non-technical language. Although the main dialogue for each lesson is presented in Arabic script, transcriptions are used to accelerate spoken performance. The FAST Course includes grammatical explanations, English-Arabic and Arabic-English glossaries, appendices listing common idioms, courtesy expressions and other useful terms, instructor's notes, and drills aided and accompanied by the CD. Originally created for diplomats, this is an expanded and enhanced edition of a work originally developed by the U.S. State Department as a six-week intensive, or "FAST" (Familiarization and Short-Term) course, and is easily adaptable for students in Middle East area studies. Travelers heading for posts in the Arab world who quickly need to gain a basic ability to converse in day-to-day situations will find Formal Spoken Arabic FAST Course an invaluable companion.

Formal Spoken Arabic - Karin C. Ryding - 1993

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Formal Spoken Arabic - Karin C. Ryding - 1996-06-01

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Formal Spoken Arabic - Foreign Service Institute (U.S.) - 1970

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A Basic Course in Moroccan Arabic with MP3 Files - Richard Slade Harrell - 2006
A Basic Course in Moroccan Arabic is a textbook in spoken Moroccan Arabic that is written for beginners who are unfamiliar with the Arabic language, alphabet, pronunciation, vocabulary, and grammar. Written in Latinate transcription it is carefully designed to present these elements in a progressive, user-friendly, step-by-step manner. Following the initial pronunciation introductions and practice, there are 130 lessons consisting of a text where a small number of phrases and sentences illustrate grammatical points. These sections also contain exercises in new grammar and vocabulary. Each lesson is structured in a way that guides the learner naturally and comfortably into an understanding of the structure of Moroccan Arabic. From there, the course progresses into sixty-seven short, conversational dialogues that place the student in a variety of social situations. First introduced to Arabic language students in the 1960s, A Basic Course in Moroccan Arabic still has no equal for clarity and ease of use. Audio files are available to download on the Georgetown University Press website: press.georgetown.edu

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language examples Jargon-free explanations of grammar Abundant exercises with full answer key Subject index Clearly presented and user-friendly. Basic Arabic is an ideal grammar reference and practice resource for both beginners and students with some knowledge of the language. It is suitable for both class use and independent study.

The Modern Arabic Literary Language - Jaroslav Stetkevych - 2006

The Modern Arabic Literary Language is a thoughtful examination of the changes that the Arabic language has undergone in its transition from its roots in classical Arabic to a language able to meet the demands of twentieth-century life. In this volume a respected and masterful scholar of the Arabic language Jaroslav Stetkevych notes the ways that new words have become incorporated into the language, ranging from deriving new forms from existing roots (for example, the word for "newspaper" derives from the word meaning "sheet to write on") to downright assimilation of foreign words. Also noting the changes in grammar and semantics, Stetkevych illustrates how literary Arabic has become a more flexible language.

Originally published in 1970, this volume is a clear assessment of lexical and stylistic developments in Modern Literary Arabic. This classic book is an important resource for scholars and advanced students of Arabic language and linguistics who wish to study the complexities of language change and lexical expansion.

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resource for students beginning to learn Arabic. While primarily designed for vocabulary acquisition and understanding of basic grammatical structures, Arabic Stories for Language Learners brings Arab culture to life colorfully and immediately. Regardless of whether or not you have a working knowledge of Arabic, this book gives readers a tantalizing introduction to the wisdom and humor of these ancient desert-dwelling peoples. The downloadable in audio helps students of Arabic improve their pronunciation and inflection, and immerses non-students into the uniquely Arabic storytelling style.

Arabic Stories for Language Learners - Hezi Brosh - 2013-08-06

Arabic Stories for Language Learners—a language learning experience for beginners to intermediate students of the Arabic language. The traditional stories of a country are invaluable at providing insight into understanding the culture, history and language of a people. A great way to learn Arabic, the sixty-six stories found in Arabic Stories for Language Learners present the vocabulary and grammar used every day in Arabic-speaking countries. Pulled from a wide variety of sources that have been edited and simplified for learning purposes, these stories are presented in parallel Arabic and English, facilitating language learning in the classroom and via self-study. Each story is followed by a series of questions in Arabic and English to test comprehension and encourage discussion. Arabic Stories for Language Learners brings Arab culture to life colorfully and immediately. Regardless of whether or not you have a working knowledge of Arabic, this book gives readers a tantalizing introduction to the wisdom and humor of these ancient desert-dwelling peoples. The downloadable in audio helps students of Arabic improve their pronunciation and inflection, and immerses non-students into the uniquely Arabic storytelling style.

Understanding Arabic - El-Said M. Badawi - 1996

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Arabiyyat al-Naas (Part One) - Munther Younes - 2017-07-14

‘Arabiyyat al-Naas (Part One) offers a groundbreaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA) – the form employed for reading, writing and formal speaking – with an innovative integration of the spoken Levantine variety used in everyday situations in Syria, Lebanon, Jordan and Palestine. Introduced in the two simultaneously ‘Arabiyyat al Naas (Part One) uses each in its proper context: Levantine for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and “living” Arabic today. Features include: 21 theme-based units covering all the core topics expected in a first-year Arabic course, such as food, clothes, colors, family and professions a broad range of stimulating activities and exercises fostering active engagement with the course and the development of comprehension and communication skills comprehensively covers the 5 Cs: communication, culture, connections, comparisons and communities a free companion website (www.routledge.com/cw/younes) offering a wealth of additional instructor and student resources, including a teacher’s guide, an introduction to the letters and sounds of Arabic (with audiovisual aid and writing demonstrations), audio recordings of songs and listening passages, video clips, sample tests, an answer key and language games clear explanations of grammatical structures as they occur in the reading and listening materials to encourage progressive learning and active interaction with the text a user-friendly and vibrant full colour text design, richly illustrated throughout with over 200 illustrations and photographs songs with simple lyrics tied to the themes of the course to help pronunciation improvement and immersion in the uniquely Arabic storytelling style.

Arabic and the Media - Reem Bassiouney - 2010-03-02

This volume is the first of its kind to deal with the relation between Arabic and the media. It focuses on close analyses of samples of media Arabic (code-switching, language variation, orthography and constructions of identity), and also offers approaches to the use of media for teaching Arabic.

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This landmark volume is a valuable contribution to the field of teaching Arabic as a foreign and second language. Recent growth in student numbers and the demand for new and more diverse Arabic language programs of instruction have created a need that has outpaced the ability of teacher preparation programs to provide sufficient numbers of well-qualified professional teachers at the level of skill required. Arabic language programs of administrators anticipate that the increases in enrollment will continue into the next decades. More resources and more varied materials are seriously needed in Arabic teacher education and training. The goal of this Handbook is to address that need. The most significant feature of this volume is its pioneer role in approaching the field of Arabic language teaching from many different perspectives and advancing the understanding of the role, status, and content of Arabic language teaching in the world today. The Handbook is intended as a resource to be used in building Arabic language and teacher education programs and in guiding future academic research. Thirty-four chapters authored by leaders in the field are organized around nine themes: *Background of Arabic Language Teaching, *Contexts of Arabic Language Teaching, *Communicative, Color, and Professions of Arabic, *The Learners, *Assessment, *Technology Applications, *Curriculum

Drawing on the collective expertise of language scholars and educators in a variety of subdisciplines, the Handbook for Arabic Language Teaching Professionals in the 21st Century, Volume II, provides a comprehensive treatment of teaching and research in Arabic as a second and foreign language worldwide. Keeping a balance among theory, research and practice, the content is organized around 12 themes: Trends and Recent Issues in Teaching and Learning Arabic Social, Political and Educational Contexts of Arabic Language Teaching and Learning Identifying Core Issues in Practice Language Variation, Communicative Competence and Using Frames in Arabic Language Teaching and Learning Arabic Programs: Goals, Design and Curriculum Teaching and Learning Approaches: Content-Based Instruction and Curriculum Arabic Teaching and Learning: Classroom Language Materials and Language Corpora Assessment, Testing and Evaluation Methodology of Teaching Arabic: Skills and Components Teacher Education and Professional Development Technology-Mediated Teaching and Learning Future Directions

The field faces new challenges since the publication of Volume I, including increasing and diverse demands, motives and needs for learning Arabic across various contexts of use; a need for accountability and academic research given the growing recognition of the complexity and diverse contexts of teaching Arabic; and an increasing shortage of and need for quality of instruction. Volume II addresses these challenges. It is designed to generate a dialogue—continued from Volume I—among professionals in the field leading to improved practice, and to facilitate interactions, not only among individuals but also among educational institutions within a single country and across different countries.


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Colloquial Arabic of the Gulf - Clive Holes - 2015-08-27

This new edition of Colloquial Arabic of the Gulf has been revised and updated to make learning this variety of Arabic easier and more enjoyable than ever before. Specially written by an expert for self-study and classroom use, the course offers you a step-by-step approach to spoken Arabic of the Gulf, together with an introduction to reading signs, business cards, advertisements and other realia. No prior knowledge of the language is required. Each unit contains numerous grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key can be found at the back as well as useful vocabulary summaries throughout. Features new to this edition include: a 'Cultural Point' section in each unit on important aspects of Gulf culture, society and history, with photographs and realia a 'Reading Arabic' section in each unit, plus a special appendix on the Arabic script comprehensive glossaries, both English-Arabic and Arabic-English, containing all the words in the book extra notes on the dialects of Oman. By the end of this rewarding course you will be able to communicate confidently and effectively in Arabic in a broad range of situations. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

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accompanied by 40-50 homework hours. Students who complete Alif Baa systematically organised, this book is set to become the standard guide to the grammar of contemporary Arabic.

A Reference Grammar of Modern Standard Arabic is a comprehensive handbook on the structure of Arabic. Keeping technical terminology to a minimum, it provides a detailed yet accessible overview of Modern Standard Arabic in which the essential aspects of its phonology, morphology and syntax can be readily looked up and understood. Accompanied by extensive carefully-chosen examples, it will prove invaluable as a practical guide for supporting students' textbooks, classroom work or self-study, and will also be a useful resource for scholars and professionals wishing to develop an understanding of the key features of the language. Grammar notes are numbered for ease of reference, and a section is included on how to use an Arabic dictionary, as well as helpful glossaries of Arabic and English linguistic terms and a useful bibliography. Clearly structured and systematically organised, this book is set to become the standard guide to the grammar of contemporary Arabic.

A Short Reference Grammar of Iraqi Arabic - Wallace M. Erwin - 2004
A Short Reference Grammar of Iraqi Arabic is the only volume of its kind, reflecting Iraqi Arabic as spoken by Muslims in Baghdad. With all the Arabic transcribed, it is written for beginners as well as Arabic speakers wanting to learn the dialect. It covers the phonology, morphology (word formation of nouns, verbs, pronouns, adjectives, and numerals, achieved by adding prefixes and suffixes to roots), and syntax, teaching the reader how to make the sounds, form words, and construct sentences.

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Humanism, Culture, and Language in the Near East - Asma Afsaruddin - 1997-06-23
Essays by 33 colleagues, friends, and students of the Johns Hopkins University Arabist and linguist. Topics include (1) humanism, culture, and literature; (2) Arabic; (3) Aramaic; and (4) Afroasiatic.

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This is the Teacher's Edition of Alif Baa, Third Edition. It includes the text, accompanying DVD, and the answer key all bound in to one book. Request a Desk/Exam copy here. The best-selling Alif Baa is the first volume of the Al-Kitaab Arabic language program and is now available in a new third edition. In this new version of the introduction to Arabic letters and sounds, English-speaking students will find an innovative integration of colloquial and formal (spoken and written) Arabic. Together, the book and new companion website provide learners with all the material necessary to learn the sounds of Arabic, write its letters, and begin speaking Arabic, including interactive, self-correcting exercises to enhance learning. The companion website also gives instructors additional online grading options. FEATURES • Four-color design throughout the book features over 200 illustrations and photographs • Gives learners and instructors color-coded options for the variety of language they wish to learn in speaking: Egyptian, Levantine, or formal Arabic (MSA) • Introduces over 200 basic vocabulary words in all three forms of spoken and written Arabic side by side, including expressions for polite social interaction, and activates them in interactive homework exercises and classroom groupwork • Includes video dialogues in Egyptian and Levantine, filmed in Cairo and Damascus • Includes video footage of an Arabic calligrapher, capsules on Arabic culture, and images of street signs from Morocco, Egypt, and Lebanon • Includes new English-Arabic and Arabic-English glossaries, searchable in the companion website • Textbook includes a convenient DVD with the basic audio and video materials (no interactive exercises) for offline study that will play in iTunes and compatible MP3 players • New companion website (sold separately) -- alkitaabtextbook.com -- features a fully integrated set of interactive exercises with all the video and audio materials and additional online course management and grading options for teachers Alif Baa provides the essential first 20-25 contact (classroom) hours of the Al-Kitaab program, should reach a novice-intermediate to novice-high level of proficiency.

Content-Based Instruction in Foreign Language Education - Stephen B. Stryker - 1997-09-01
This book offers concrete and practical ideas for implementing content-based instruction—using subject matter rather than grammar—through eleven case studies of curricular models in a broad variety of languages, academic settings, and levels of proficiency. The highly innovative models illustrate content-based instruction programs for both commonly and less-commonly taught languages—Arabic, Croatian, French, German, Indonesian, Italian, Russian, Serbian, and Spanish—and for proficiency levels ranging from beginners to fluent speakers. They include single-teacher and multi-teacher contexts and such settings as typical language department classrooms, specialty schools, intensive language programs, and university programs in foreign languages across the curriculum. All of the contributors are pioneers and practitioners of content-based instruction, and the methods they present are based on actual classroom experiences. Each describes the rationale, curriculum design, materials, and evaluation procedures used in an actual curriculum and discusses the implications of the approach for adult language acquisition.

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Arabic Language - Kees Versteegh - 2014-05-20
Covering all aspects of the history of Arabic, the Arabic linguistic tradition, Arabic dialects, sociolinguistics and Arabic as a world language, this introductory guide is perfect for students of Arabic, Arabic historical linguistics and Arabic sociolinguistics. Concentrating on the difference between the two types of language, the classical standard language and the dialects Kees Versteegh charts the history and development of the Arabic
Thinking Arabic Translation is a comprehensive and practical twenty-four-week course in translation method. Clear explanations, discussion, examples and exercises enable students to acquire the skills necessary for tackling a broad range of translation problems. Examples are drawn from a variety of sources, including journalism and politics, legal and technical texts, and literary and consumer-oriented texts. A Tutors’ Handbook is also available, which contains invaluable guidance on using the course. For more information, please go to http://www.routledge.com/books/details/9780415250665/

Multiglossia in Judeo-Arabic - Benjamin H. Hary - 2021-10-11
Contains a study of multiglossia in Judeo-Arabic, in addition to a critical edition, annotated translation, and a cultural and grammatical study of The Purim Scroll of the Cairene Jewish Community, written in 1524 to commemorate their rescue from persecution.

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The Arabic Language - Kees Versteegh - 1997
This general introduction to the Arabic Language, now available in paperback, places special emphasis on the history and variation of the language. Concentrating on the difference between the two types of Arabic - the Classical standard language and the dialects - Kees Versteegh charts the history and development of the Arabic language from the earliest beginnings to modern times. The reader is offered a solid grounding in the structure of the language, its historical context and its use in various literary and non-literary genres, as well as an understanding of the role of Arabic as a cultural, religious and political world language. Intended as an introductory guide for students of Arabic, it will also be a useful tool for discussions both from a historical linguistic and from a socio-linguistic perspective. Coverage includes all aspects of the history of Arabic, the Arabic linguistic tradition, Arabic dialects and Arabic as a world language. Links are made between linguistic history and cultural history, while the author emphasizes the role of contacts between Arabic and other languages. This important book will be an ideal text for all those wishing to acquire an understanding or develop their knowledge of the Arabic language.

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Thinking Arabic Translation - James Dickens - 2013-06-17
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before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. TRY THIS Innovative exercises illustrate what you’ve learnt and how to use it. The course is available as a book (9781444105452), as a pack comprising the book and audio (9781444105469) and audio only (9781444105476).

Complete Spoken Arabic (of the Arabian Gulf) Beginner to Intermediate Course - Frances Altorfer - 2012-12-28
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Complete Spoken Arabic (of the Arabian Gulf): A Teach Yourself Guide - Jack Smart - 2010-10-13
It’s easy to teach yourself spoken Arabic! Complete Spoken Arabic: A Teach Yourself Guide provides you with a clear and comprehensive approach to spoken Arabic, so you can progress quickly from the basics to understanding, speaking, and writing spoken Arabic with confidence. Within each of the 24 thematic chapters, important language structures are introduced through life-like dialogues. You’ll learn grammar in a gradual manner so you won’t be overwhelmed by this tricky subject. Exercises accompany the texts and reinforce learning in listening, speaking, reading, and writing. This program also features current cultural information boxes that reflect recent changes in society. Features: One and five-minute introductions to key principles to get you started Lots of instant help with common problems and quick tips for success, based on the author’s many years of experience Tests in the book and online to keep track of your progress Extra online articles at www.teachyourself.com to give you a richer understanding of the basics of the language.

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A Short Reference Grammar of Moroccan Arabic - Richard Slade Harrell - 2004
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**A Dictionary of Syrian Arabic** - Karl Stowasser - 2004

A Dictionary of Syrian Arabic provides Syrian terms for the language spoken in everyday life by Muslims primarily in Damascus, but understandable throughout Syria as well as in the broader linguistic areas of present-day Lebanon, Jordan, and among the Palestinians and the Arabic-speaking population of Israel. Entries include examples, idioms, and common phrases to illustrate usage. The Arabic terms are presented in transcription. It is useful for students of Arabic, scholars wishing to train in the Syrian dialect, and visitors and travelers to Syria and other nations where the dialect is spoken. A thorough introduction outlines the sociolinguistic situation in Syria and covers phonology, morphology, syntax, grammar, and vocabulary. Alongside the other Arabic language-learning and reference works published by Georgetown University Press, this dictionary is yet another invaluable volume on spoken Arabic, belonging at the side of travelers and scholars, and on the shelves of research and reference libraries.

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**Arabic Today** - John Mace - 2008


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**A Dictionary of Modern Written Arabic** - Hans Wehr - 1979

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**The Teaching of Arabic as a Foreign Language** - Mahmoud Al-Batal - 1995

In this volume leading teachers of Arabic, many of whom have written influential textbooks for advanced learners, explore the realities and challenges of teaching Arabic as a foreign language. Topics covered include the state of the Arabic teaching profession; the institutional challenges in U.S. and study-abroad programs; the teaching of various skills such as writing, reading, speaking, and listening; the varieties of Arabic and their relevance in the classroom; the uses of technology in the classroom; and testing. Published in 1995, many of the issues raised in this volume remain relevant today. Distributed for the American Association of Teachers of Arabic.

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