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The Far Side Gallery 4 - Gary Larson - 1993
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The Far Side Gallery - Gary Larson - 1984-10-01
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Since "The Far Side’s debut in January 1980, fans have bought more than 40 million "Far Side books and more than 60 million calendars. Now, at long last, the ultimate "Far Side book has arrived as a hefty, deluxe, two-volume slipcased set. A masterpiece of comic brilliance, The Complete Far Side contains every "Far Side cartoon ever syndicated--over 4,000 if you must know-presented in (more or less) chronological order by year of publication, with more than 1,100 that have never before appeared in a book. Creator
Gary Larson offers a rare glimpse into the mind of "The Far Side in quirky and thoughtful introductions to each of the 14 chapters. Complaint letters, fan letters, and queries from puzzled readers appear alongside some of the more provocative or elusive panels, and actor, author, and comedian Steve Martin offers his pithy thoughts in a foreword.

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This collection of "The Far Side" cartoons is taken from "Hound of the Far Side", "The Far Side Observer" and "Night of the Crash-Test Dummies". Yet again, the author's odd and dark sense of humour is expressed in the doings of man and beast.

Offers a compilation of selected cartoons from "Cows of Our Planet," "The Chickens Are Restless," and "The Curse of Madame C"

More lunatic outpourings from America's bestselling cartoonist- wilder than wild, blacker than black and funny enough to be a major health hazard

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The Far Side Gallery 5 - Gary Larson - 1986-09-01
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Gary Larson and The Far Side - Kerry D. Soper - 2018-08-15
Kerry D. Soper reminds us of The Far Side's groundbreaking qualities and cultural significance in Gary Larson and "The Far Side." In the 1980s, Gary Larson (b. 1950) shook up a staid comics page by introducing a set of aesthetic devices, comedic tones, and philosophical frames that challenged and delighted many readers, even while upsetting and confusing others. His irreverent, single panels served as an alternative reality to the tame comedy of the family-friendly newspaper comics page, as well as the pervasive, button-down consumerism and conformity of the Reagan era. In this first full study of Larson's art, Soper follows the arc of the cartoonist's life and career, describing the aesthetic and comedic qualities of his work, probing the business side of his success, and exploring how The Far Side brand as a whole—with its iconic characters and accompanying set of comedic and philosophical frames—connected with its core readers. In effect, Larson reinvented his medium by creatively working within, pushing against, and often breaking past institutional, aesthetic, comedic, and philosophical parameters. Due to the comic's great success, it opened the door for additional alternative voices in comics and other popular mediums. With its intentionally awkward, minimalistic lines and its morbid humor, The Far Side expanded Americans' comedic palette and inspired up-and-coming cartoonists, comedians, and filmmakers. Soper re-creates the cultural climate and media landscape in which The Far Side first appeared and thrived, then assesses how it impacted worldviews and shaped the comedic sensibilities of a generation of cartoonists, comedy writers, and everyday fans.
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**The PreHistory of the Far Side** - Gary Larson - 1992
"On this the tenth anniversary of drawing The Far Side, I thought it might be time to reveal some of the background, anecdotes, foibles and "behind the scenes" experiences related to this cartoon panel. (This may or may not be of interest to anyone, but my therapist says it should do me a lot of good)" A chronicle of The Far Side's birth and evolution complete with various mutations and annotations from readers and the author.

**Cows of Our Planet** - Gary Larson - 1992
This new collection of cartoons is a bovine celebration of the author's fascination with cows.

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**Unnatural Selections** - Gary Larson - 1991
A collection of cartoons from the Far Side. Other work by the author includes Night of the Crash Test Dummies, In Search of the Far Side and Cows of Our Planet.

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**The Far Side Observer** - Gary Larson - 1992
The eighth collection of The Far Side.

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**Gravity's Rainbow** - Thomas Pynchon - 2012-06-13
Winner of the 1974 National Book Award “A screaming comes across the sky. . .” A few months after the Germans’ secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in The New Republic as “the most profound and accomplished American novel since the end of World War II.”

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**The Far Side Gallery Ni4** - Gary Larson - 1998
Galaxy, soon to be a Hulu original series! “Douglas Adams is a terrific satirist.”—The Washington Post Book World Facing annihilation at the hands of the warlike Vogons? Time for a cup of tea! Join the cosmically displaced Arthur Dent and his uncommon comrades in arms in their desperate search for a place to eat, as they hurtle across space powered by pure improbability. Among Arthur’s motley shipmates are Ford Prefect, a longtime friend and expert contributor to The Hitchhiker’s Guide to the Galaxy; Zaphod Beeblebrox, the three-armed, two-headed ex-president of the galaxy; Tricia McMillan, a fellow Earth refugee who’s gone native (her name is Trillian now); and Marvin, the moody android. Their destination? The ultimate hot spot for an evening of apocalyptic entertainment and fine dining, where the food speaks for itself (literally). Will they make it? The answer: hard to say. But bear in mind that The Hitchhiker’s Guide deleted the term “Future Perfect” from its pages, since it was discovered not to be! “What’s such fun is how amusing the galaxy looks through Adams’s sardonically silly eyes.”—Detroit Free Press

Wildlife Preserves: A Far Side Collection

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Hound of the Far Side - Gary Larson - 1988-10-13
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Batman (2016-) #115 - James Tynion IV - 2021-10-19
Batman and Miracle Molly are all that stands between Gotham City and
the Magistrate to bear on the Dark Knight...is victory at hand for the Scarecrow? Back-Up: Batgirls Cassandra Cain and Stephanie Brown have each other’s backs no matter what—even if it means punching some Magistrate soldier butt, and putting an even bigger target on their backs. Meanwhile, a mysterious Anti-Oracle character finally makes contact directly with Babs and has a few things to say about the unethical nature of Oracle’s powers, and what they think should be done about it.

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**Unnatural Selections** - Gary Larson - 1992

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**Beyond The Far Side** - Gary Larson - 1983-08-01

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**Last Chapter and Worse** - Gary Larson - 1997

Collection of cartoons based on the enormously popular, syndicated series, which ran in daily newspapers until 1995, features thirteen new cartoons along with more than 140 cartoons that have never appeared in a book form.

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**Anxious People** - Fredrik Backman - 2020-09-08

Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! “[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it’s a wholly original story that delivers pure pleasure.” —People

From the #1 New York Times bestselling author of A Man Called Ove comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined.

Looking at real estate isn’t usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can’t fix their own marriage. There’s a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can’t seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment’s only bathroom, and you’ve got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman’s “pitch-perfect dialogue
Anxious People is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

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**Bride of the Far Side** - Gary Larson - 1984

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**Garfield Fat Cat 3-Pack #20** - Jim Davis - 2018-03
A collection of Garfield comic books, focusing on his love of food and fun.

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**Valley of the Far Side** - Gary Larson - 1985

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**There's a Hair in My Dirt!** - Gary Larson - 2008-04-18
The celebrated comic artist introduces a new character—a whiny, cantankerous worm whose complaints about finding a hair in his dirt leads to a hilarious memoir of his life. Reprint.

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