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The Drama Book - Alice Savage - 2019-04-22
Everything you need to get dramatic in the classroom This easy-to-use, comprehensive teacher-resource book has lesson plans and practical activities that integrate theater into language learning. Plus ten original scripts so you can put the activities into action immediately! Drama and play scripts can be used to teach pronunciation, pragmatics, and other communication skills, as well as provide grammar and vocabulary practice! Conveniently organized into two parts, Part 1 includes pragmatics mini-lessons, community builders, drama games, and pronunciation activities. There are also lesson plans for producing a play (either fully-staged or as Reader's Theater), as well as guidelines and activities for writing plays to use with (or without students,) and suggestions for integrating academic content. You'll even find rubrics and evaluation schemes for giving notes and feedback.
Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom. Specifically designed to feature everyday language and high frequency social interactions, these scenes and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives. With a foreword by Ken Wilson, this book is a must-have for anyone interested in using the performing arts to help students become more confident and fluent speakers.

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The Star Counter - Paul Antokolsky - 2020

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It Takes Courage - Pam Speights - 2007
"Not too short, not too long, not hard to memorize, not hard to stage, and just the right message" - it can be a real challenge to find uplifting dramatic material that fulfills these requirements. This collection of six award-winning scripts meets that challenge with meaningful plays that are practical, easy to produce, and touch the heart! These flexible sketches can be presented without sets or props, making them well-suited for dramatic insertions during worship. They're also useful as inspirational centerpieces for retreats, women's ministry, teen events, or outreach opportunities. It Takes Courage is a valuable and enriching resource for anyone in drama ministry. Scripts include: * Be a Blessing -- a drama based on a pastor's unique challenge to his congregation *

What's in Your Backpack? -- a sketch depicting a teen who chooses to trust God when wrongly accused * Where Is Courage? -- a play about children searching for true bravery * Every Knee Shall Bow -- readers' theater based on Revelation 5 and 6 * This Joy We Share -- readers' theater the amazing power of the Holy Spirit * Who Is in Control? -- a monologue portraying the apostle Paul's mother Pam Speights is the head of the speech department at Wharton County Junior College in Wharton, Texas. She has served as a drama minister and has been a speech and drama teacher for Christian high schools and colleges. Speights is a graduate of Abilene Christian University with bachelor's and master's degrees in speech and communication, and she is currently studying for a doctoral degree in education at the University of Houston. She is an active member of First Colony Church of Christ in Sugar Land, Texas.

Teatrino Italiano - Little Italian Theatre - Long Bridge Publishing - 2013-09
Teachers and educators, boost your students fluency, vocabulary development and comprehension with these fun plays written both in Italian and in English. The 10 scripts contained in the book are all reproducible, are written for elementary middle school children, and cover subjects like Italian holidays and traditions. All the plays use an easy language suitable for beginners and intermediate students. The scripts are made for smaller groups such as after-school programs and homeschooled, but can be easily adapted to accommodate a larger group of participants. An introduction at the beginning of the book explains how to use the scripts and how to adapt them. Each script is then introduced by detailed information about its subject and its characters. Several templates and reproducibles are included at the end of the book, to facilitate staging and performing. Minimal equipment and set up are required, so start acting now! Language: English and Italian Ages: 5+
Identity Play; or Who You Are If You Think You Are · Jon Jory · 2018-01-01
A series of comedic and dramatic vignettes exploring who we are and who we want to be. With endless choices and expectations, do our actions define us or do our intentions? What about our words? What about the way we dress, the friends we keep, or how we act online? Is who we think we are different than how other people see us?
In such a complex, face-paced world, it's vital to slow-down, reflect, and laugh. Drama (with comedy) One-act.
35-40 minutes 10-40 actors, gender flexibile

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365 Days / 365 Plays · Suzan-Lori Parks · 2006-11-01
“Suzan-Lori Parks is one of the most important dramatists America has produced.”—Tony Kushner “The plan was that no matter what I did, how busy I was, what other commitments I had, I would write a play a day, every single day for a year. It would be about being present and being committed to the artistic process every single day, regardless of the ‘weather.’ It became a daily meditation, a daily prayer celebrating the rich and strange process of a writing life.”—Suzan-Lori Parks On November 13, 2002, the incomparable Suzan-Lori Parks got an idea to write a play every day for a year. She began that very day, finishing one year later. The result is an extraordinary testament to artistic commitment. This collection of 365 impeccably crafted pieces, each with its own distinctive characters and dramatic power, is a complete work by an artist responding to her world, each and every day. Parks is one of the American theater’s most wily and innovative writers, and her “stark but poetic language and fiercely idiosyncratic images transform her work into something haunting and marvellous” (TIME).

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Curious Incident of the Dog in the Night-Time · Mark Haddon · 2013-06-20
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approach to enhance student engagement and critical thinking planning instruction to effectively implement the drama in bringing English language and literature vividly to life. Suitable for a range of ages and abilities, each activity makes explicit links to the key thinkers and issues explored in the first part of the book and explores a particular aspect of work in English - from grammar and spelling to poetry and play texts. Together with guidance on how to begin and progress the activities, each sequence includes ideas for exploring issues further in the English classroom. Written for English teachers at any stage of their career, The English Teacher's Drama Handbook offers new ways of looking at drama and English that will ensure meaningful and enjoyable teaching and learning.

**The Invention of Love** - Tom Stoppard - 2014-11-18

It is 1936 and A. E. Housman is being ferried across the river Styx, glad to be dead at last. His memories are dramatically alive. The river that flows through Tom Stoppard’s The Invention of Love connects Hades with the Oxford of Housman’s youth; High Victorian morality is under siege from the Aesthetic movement, and an Irish student called Wilde is preparing to burst onto the London scene. On his journey the scholar and poet who is now the elder Housman confronts his younger self, and the memories of the man he loved his entire life, Moses Jackson—the handsome athlete who could not return his feelings. As if a dream, The Invention of Love inhabits Housman’s imagination, illuminating both the pain of hopeless love and passion displaced into poetry and the study of classical texts. The author of A Shropshire Lad lived almost invisibly in the shadow of the flamboyant Oscar Wilde, and died old and venerated—but whose passion was truly the fatal one?

**Beauty Is a Beast** - D. M. Larson - 2014-03-04

Beauty might be beautiful on the outside, but she’s ugly on the inside. See what happens when her fairy godmother turns her inside out. Check out this family friendly “Taming of the Shrew” type tale. This is a children’s comedy stage play script for the whole family.

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**Plays for School Children** - Mrs. Anna May (Irwin) Lütkenhaus - 1915

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**Teaching to Exceed the English Language Arts Common Core State Standards** - Richard Beach - 2015-12-07

Timely, thoughtful, and comprehensive, this text directly supports pre-service and in-service teachers in developing curriculum and instruction that both addresses and exceeds the requirements of the Common Core State Standards. Adopting a critical inquiry approach, it demonstrates how the Standards’ highest and best intentions for student success can be implemented from a critical, culturally relevant perspective firmly grounded in current literacy learning theory and research. It provides specific examples of teachers using the critical inquiry curriculum framework of identifying problems and issues, adopting alternative perspectives and, entertaining change in their classrooms to illustrate how the Standards can not only be addressed but also surpassed through engaging instruction. The Second Edition provides new material on adopting a critical inquiry approach to enhance student engagement and critical thinking planning instruction to effectively implement the CCSS in the classroom fostering critical response to literary and informational texts using YA literature and literature by authors of color integrating drama activities into literature and speaking/listening instruction teaching informational, explanatory, argumentative, and narrative writing working with ELL students to address the language Standards using digital tools and apps to respond to and create digital texts employing formative assessment to provide supportive feedback preparing students for the PARCC and Smarter Balanced assessments using the book’s wiki site http://englishccss.pbworks.com for further resources

**Shakespeare with Children** - Elizabeth Weinstein - 2008

It's never too early to introduce children to the greatness that is Shakespeare's theatre. "Shakespeare with Children: Six Scripts for Young Players" is a collection of six scripts adapted and abridged for children between the ages of eight and thirteen; each can be executed in roughly forty minutes of stage time, while retaining the heart and soul of the stories as well as the bard's original poetic language. "Shakespeare with Children" is a must for any drama teacher looking to impart something special. Midwest Book Review - Literary Shelf, August 2008

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**Curriculum-Based Readers Theatre Scripts** - Rosalind M. Flynn - 2011-08-01

Here are 25 short reproducible readers theatre scripts on Social Studies topics that students (elementary through high school) study. Author Rosalind M. Flynn has developed this unique style of readers theatre that draws its material from curriculum content. She calls it Curriculum-based Readers Theatre (CBRT). CBRT scripts are specifically written so that a whole class can participate in the delivery of the words on the page. All of the scripts are short in length and contain many lines written for group unison speaking. Each script's stage directions encourage students to create sound effects and gestures, adding imaginative and kinesthetic components to its delivery. The topics of this volume's scripts are: U.S. HISTORY SCRIPTS The American Revolution, The Four Movements of Change in American History, The Labor Movement, The Health and Safety Movement, The Civil Rights Movement, The Women's Movement, The Civil Rights Act, Famous African Americans, Eastern Woodlands Native Americans, Historic Philadelphia, Pioneers Moving West, Thirteen Original Colonies, Representation in Congress, How a Bill Becomes a Law WORLD HISTORY SCRIPTS: Mesopotamia, The Nile River, Renaissance Celebrities, Ponce de Leon GEOGRAPHY SCRIPT: Latitude and Longitude Lines. Students overwhelmingly love to take parts in script readings. Even if the script is about something like the equator (and especially if it contains humor and invites their creative input), students participate willingly. Teachers whose students rehearse and
using drama and literature to improve English and literacy in young learners. School Drama was developed by the increasingly difficult to make time for experiences like the class play. Curriculum-Based Readers Theatre is a manageable option. Whole classes can work together on speaking skills and dramatic deliveries to rehearse and perform a short script that reinforces the facts they are supposed to know.

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Primary English: Knowledge and Understanding - Jane Medwell - 2017-03-27
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Flowers in the Desert - D. M. Larson - 2013-12-26
"Flowers in the Desert" is a stage play script with monologues and scenes for teenage actors including:The Not So Perfect ChildBeauty and PerfectionPiggy PrincessFirst WordsSob StoryMess Things UpI Can’t StopNew Love FoundThe BarnFarting is Such Sweet SorrowThe Meaning of LifeBefore You Punch MeWaiting on the Perfect ChildBeauty and PerfectionPiggy PrincessFirst WordsSob StoryMess Things UpI Can’t StopNew Love FoundThe BarnFarting is Such Sweet SorrowThe Meaning of LifeBefore You Punch MeWaiting on the BrideLincoln Jefferson JonesWeird

Playful Plays - David Farmer - 2014-10-23
"David Farmer has hit gold with 'Playful Plays: Volume One', and if volumes two to ten were available I would be ordering them immediately. The selling point of the book is its simplicity. It offers teachers an off-the-shelf, ready-to-go, high-quality rehearsal process ideal for primary-aged students. The book is very well laid out and user-friendly, and is the perfect go-to for short presentation pieces that pack a punch." - Teaching Drama Magazine. This lively collection of eight short plays for children and young people is supported by inspirational drama games and ideas for character development, as well as games to develop acting skills such as concentration, focus and coordination. The author draws on his experience in the professional theatre world to provide helpful advice for the young director and actor including warm-ups, tips on line-learning and ideas for character development, as well as games to develop acting skills such as concentration, focus and working as an ensemble.

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The School Drama Book - Robyn Ewing - 2016-09
School Drama is a professional learning program for primary school teachers, which focuses on the power of Sydney Theatre Company (STC) in 2009, in partnership with The University of Sydney. It has been acclaimed by Australian and international critics, and is now a cornerstone of the STCs Education program. This book is a comprehensive School Drama resource. It includes: A summary of how drama and literature enhance literacy; An explanation of the School Drama approach and methodology; Learning outcomes from the School Drama program so far; Exploration of the art and pedagogy of drama (via elements, devices, and roles) 22 classroom dramas; each comprised of a series of workshops that progress through common themes and texts. The School Drama Book is essential reading for teachers and theatre practitioners who want to educate confidently with drama, either through the STCs School Drama program or on their own. It uses drama as a critical pedagogy, and encourages learning through activities, rather than teaching about the texts. This approach has been shown to develop rich imaginations and creative capacities for the future. Includes a foreword by Cate Blanchett and Andrew Upton.
The Works of Li Qingzhao - Anna Shields - 2019-01-29
Previous translations and descriptions of Li Qingzhao are molded by an image of her as lonely wife and bereft widow formed by centuries of manipulation of her work and legacy by scholars and critics (all of them male) to fit their idea of what a talented woman writer would sound like. The true voice of Li Qingzhao is very different. A new translation and presentation of her is needed to appreciate her genius and to account for the sense that Chinese readers have always had, despite what scholars and critics were saying, about the boldness and originality of her work. The introduction will lay out the problems of critical refashioning and conventionalization of her carried out in the centuries after her death, thus preparing the reader for a new reading. Her songs and poetry will then be presented in a way that breaks free of a narrow autobiographical reading of them, distinguishes between reliable and unreliable attributions, and also shows the great range of her talent by including important prose pieces and seldom read poems. In this way, the standard image of Li Qingzhao, exemplified by a handful of her best known and largely misunderstood works, will be challenged and replaced by a new understanding. The volume will present a literary portrait of Li Qingzhao radically unlike the one in conventional anthologies and literary histories, allowing English readers for the first time to appreciate her distinctiveness as a writer and to properly gauge her achievement as a female alternative, as poet and essayist, to the male literary culture of her day.

The Works of Li Qingzhao

The Little Grey Cloud - Chiara Dattola - 2012-01-01
The little grey cloud thinks that nobody likes her because she’s… grey. She looks different from the other white clouds. She begins to think that maybe being grey isn’t all that great. But Beaver thinks otherwise…

Monologues for Teens - Erin Detrick - 2008-06-05

*Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read.

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Modernizing Composition - Garrett Field - 2017-03-22
A free ebook version of this title is available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminoso.org to learn more. The study of South Asian music falls under the purview of ethnomusicology, whereas that of South Asian literature falls under South Asian studies. As a consequence of this academic separation, scholars rarely take notice of connections between South Asian song and poetry. Modernizing Composition overcomes this disciplinary fragmentation by examining the history of Sinhala-language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations. The story of this modernization is significant in that it shifts focus from India’s relationship to the West to little-studied connections between Sri Lanka and North India.
English Teaching in the Secondary School - Mike Fleming - 2009-12-04
Now in an updated third edition, English Teaching in the Secondary School is a comprehensive guide to the theory and practice of teaching English. Presenting an informed view of current educational policy, the authors provide advice to help students creatively and independently interpret government initiatives and incorporate them in their teaching practice. With practical ideas for use in the classroom, extensive discussion of theory and opportunities for reflection and critical thought, the authors guide students through the whole process of English teaching in the secondary school. Fully updated to include: a chapter on research and writing for M Level students references to the Every Child Matters agenda updates to the KS3 and 14-19 curriculum revised GCSE specifications an emphasis on creativity, flexibility and learner engagement the impact of globalisation and technology on literacy. Written in an accessible style, with a wealth of advice and ideas, this book forms essential reading for practising teachers, lecturers, PGCE students and those undertaking initial teacher training, and is suitable for those engaging in M Level study.

Polar Bears - Mark Haddon - 2014-05-08
Polar Bears is a captivating tale by award-winning writer Mark Haddon. Balancing humour and pathos, it tells of one man’s struggle to love, support and live with someone suffering from a psychological condition. With an elliptical structure and teasing timeline, the play handles the subject sensitively, with vivid, sympathetically-drawn characters and nicely-balanced dialectics. Polar Bears is thought-provoking and intelligent, with echoes of Nietzschean philosophy, and it refuses to offer any easy answers for those embroiled in mental instability. The plot is as follows: John has never met anyone like Kay. When the moon is in the right phase, she is magnetic and amazingly alive. But when the darkness closes in, she is lost to another world, a world in which John does not belong. Mark Haddon is a hugely celebrated writer who is best known for his 2003 novel The Curious Incident of The Dog in the Night-Time, which won a string of prestigious awards, including the Whitbread Book of the Year. It quickly became a international bestseller, was printed in 32 countries and translated into 15 languages. Polar Bears is his first work for the theatre and will enjoy a high profile premiere at the Donmar Warehouse 1 April - 22 May, directed by Jamie Lloyd and starring Jodhi May and Richard Coyle. The Culture has just named Polar Bears one of top 100 hottest tickets for 2010.

Photograph 51
-Ziegler's thoughtful, empathetic play brings home with bitter comedy the unhappy male-domination of this world in the 1950s glorious. Independent London 1953. Scientists are on the verge of discovering what they call the double helix was the breakthrough of the 20th century, then what kept Franklin out of the history books? A play about ambition, isolation, and the race for greatness. Photograph 51 premiered in the UK in London's West End in 2015 in a production which starred Nicole Kidman, where it won the WhatsOnStage Award for Best New Play. Published for the first time in Methuen Drama's Modern Classics series, this edition features a brand-new introduction by Mandy Greenfield.

Jabberwocky and Other Poems - Lewis Carroll - 2012-03-05

Reader's Theater Scripts--Texas History - Timothy Rasinski - 2014-08-01
Improve students' reading fluency while providing fun and purposeful practice and performance through Reader's Theater Scripts. Engage students through Reader's Theater to make learning fun while building knowledge of Texas history and the significant people, events, and places that make Texas what it is today. Improve vocabulary and comprehension with repeated practice and performance of the scripts along with TEKS-based activities in the lesson plans, which include word study, comprehension questions, and extension activities. Make your classroom a Reader's Theater classroom today!

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Snow-White and the Seven Dwarfs - 1938

History and English in the Primary School - Pat Hoodless - 2002-01-22
Changes to the primary curriculum over recent years have widened choice for all, yet the current wave of thinking seems determined to retreat 'back to basics'. This vibrant volume examines the many ways in which history can include and complement the teaching of English, to the greater benefit of both. Enthusiastic practitioners explain how lively classroom activities can influence the level of children’s literacy, which means that the importance of the basics is recognised without compromising on the choice of subjects open to children. History emerges as a wonderful tool for exploring not only language and literature, but also as a way of stimulating the imagination and encouraging talk. The contributors here are all passionate about this vital link between two complementary subject areas and will convincingly win you over. The book is an invaluable companion for the student teacher, primary teacher and teacher educator.

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The Drama of Democracy - Jill Grant - 1994
Grant argues that planning provides a significant venue for debate about the workings of democracy. She illustrates her theory with two case studies of planning disputes in Halifax, Nova Scotia. By examining the language and actions of the citizens, planners, and politicians involved in these disputes, Grant explores underlying motives and concerns. She concludes that while democracy is a valued cultural concept, its practice proves weak. Paper edition (unseen), $18.95. Annotation copyright by Book News, Inc., Portland, OR

The Best Scenes for Kids Ages 7-15 - Lawrence Harbison - 2015
(Appplause Acting Series). The Best Scenes for Kids Ages 7-15 contains 50 challenging scenes for kids by some of our finest playwrights. All have subject matter appropriate for production in schools, much of it “serious” and “challenging,” which will interest child performers without offending administrators, teachers or parents. Some are comic (laughs), some are dramatic (no laughs), some are seriocomic (some laughs). There are scenes here by veteran playwrights such as Don Nigro, Jenny Lys Bader, Eric Coble, Constance Congdon, Arleen Hutton, Jack Neary, Kermit Frazier and Carlos Murillo, and by exciting up-and-comers such as Cassandra Lewis, Reina Hardy, Deanna Alisa Ableser, Martha Patterson, Mark Lambeck and Merridith Allen. Some are from plays, but many are original pieces written for this book. The age of each character is given, but don’t let that deter you if you like the

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